

PRIZE-WINNING HUMANITIES THESES IN GROSSMAN LIBRARY
THAT YOU MIGHT WISH TO CONSULT

Dean's Thesis Prize in the Humanities

1. Gail McCracken Price (Dramatic Arts): On the Origins of the Sublime in Shakespeare's KING LEAR
2. Joan Mather (English and American Literature): The Emergence, Use, and Effect of Magic in Shakespeare's OTHELLO
3. Marcia Wells Davis (English and American Literature): The Mother's Tongue: The Madness that Deafens the World with Sound and Fury (on the Novels of William Faulkner)
4. Gary John Cahill (English and American Literature): The Black Critical Response to Erskine Caldwell's Literary Works 1931 to 1940
5. Mark Sanford (English and American Literature): Negotiating Daniel Defoe's ROBINSON CRUSOE: Authorship, Concinnity, and the Appropriation of Narrative in Luis Bunuel's 1952 Adaptation
6. Elise Madeleine Ciregna (History of Art and Architecture): Museum in the Garden: Mount Auburn Cemetery and the Development of American Sculpture, 1825-1875
7. David Palmieri (French Language and Literature): Chastes Archétypes: la cosmologie poétique d'Oskar Milosz
8. Jany R. Siddall (English and American Literature and Language): A Post-Modern Autobiographical Mode: Alice Munro's First-Person Short Stories
and
Sarah Ann Smith (English and American Literature and Language): 'Until the Taxis Are Dancing with the Daffodils': Merging the Internal and External Worlds in Virginia Woolf's Late Work
9. Kristine Guay (English and American Literature and Language): Performing Gender: A Queer Theoretical Approach to the Writings of Margaret Fuller
and
Christine de Maupeou (English and American Literature and Language): Henry James and the French Aristocracy under the Napoleonic Code: Madame de Vionnet and a Contextual Reading of *The Ambassadors*
10. Kathleen M. Pike (History of Art and Architecture): The Birth Horoscope of Iskandar Sultan: Astrology in the Service of Kingship
11. Stephen L. Abrams (History of Art and Architecture): Interiority and Alienation in Childe Hassam's "Window Paintings"
and
Kris Snibbe (Studio Arts and Film): "Exploring the Border Between Form and Chaos": Photojournalism's Intersection with Latin American Magic Realist Literature in Alex Webb's Vision of the Tropics
12. Janet Holladay (Women's Studies): Right Relationships: Inter-Responsiveness of Nature and Humankind Seen in the Work of Nature Writers Annie Dillard, Helen Hoover, and Sally Carrighar
and
Sarah Powell (Dramatic Arts): Subversion and (Un)containment: Homoeroticism in the Plays of William Shakespeare

Crite Prize in the Arts

1. Betsey Glaser (Fine Arts): The Influence of *The Book of Tea* on the Paintings and Philosophy of Georgia O'Keeffe
2. Pamela Quattrocchi (STAR): One Thousand Faces: The Mythic Hero in Maurice Sendak's Picture Book Trilogy
3. Donna Calacone (Fine Arts): The Sculptures of Meta Vaux Warrick Fuller
4. John David Slocum (STAR): A Semiotic Study of the Film *Queen Christina*
5. Dorothy Abram (Classics): Artifacts and Experience of Women's Transitions: Boiotian Bell Dolls and Classical Attic Grave *Stelai*
6. Cynthia Fowler (Fine Arts): The Sculpture of Anne Whitney
7. Barbara R. Mellin (Fine Arts): Frank Vincent DuMond as Artist, Philosopher, Teacher
8. Anne-Marie Delaunay (Fine Arts): The Work of Suzanne Valadon and Camille Claudel
9. Jill Brown (Fine Arts): Ecological Art: Visible, Practical, Visionary
10. Enrique Calixto (Classics): The Effect of English Attitudes Toward Male Homosexuality on 18th-and 19th-Century Translations of Plato's *Symposium* and *Phaedrus*
11. Mary Natale (Fine Arts): The American Art-Union, 1839-1851: An Advocate for Preserving National Cultural Identity and National Political Unity
12. Margaret Butler (Fine Arts): John Everett Millais' Royal Academy Images of Victorian Girlhood
13. Susan Boulanger (Fine Arts): The Classicism of Matisse
14. Lauren D. O'Malley (English and American Literature): Broken People Breaking Faith: Teacher-Student Relationships and the Erosion of Spirituality in William Blake's Myth
15. Alfred W. Dentino (Fine Arts): Representations of Music on Classical Greek Vases
16. Betsey A. Robinson (Fine Arts): Piranesi's *Descrizione e Disegno dell' Emissario del Lago Albano*: Authenticity and Illusion in Architectural Illustration
17. Susana Pliego (Fine Arts): Mesoamerican Iconology in Five Mural Paintings by Diego Rivera
18. Marcheterre Fluet (Celtic Studies): Trees and Forests in the Literary Landscape of Early Ireland
19. Motoko Shimizu (Fine Arts): A Japanese in Paris: Leonard Tsuguharu Foujita
20. Daniel Hobin (Fine Arts): Conflict and Convergence: A Study of the Synthesis of Opposites in Jackson Pollock's Art
21. Hiroko Nagai (Fine Arts): The Creation of Picture Puzzles: The Maturity of the Art of Suzuki Harunobu and the Influence of His Patrons
22. Kevin Salemme (STAR): Five Dyadic Structures Inherent in American Photographic Formalism
23. Thomas Pier Mancuso (Classical Civilizations): The Use of Negative Space in Attic Vase Painting: 1050 BC to 300 BC
24. Nini Fung Yip Wong (English and American Literature and Language): The Role of Rhyme in the Prose of Virginia Woolf
25. Diciembre Aguilar (STAR): Renaissance Perception of Color in Painting from the Perspective of 20th-Century Physiological Science
26. Virginia Ogozalek (Studio Arts and Film): Pop Goes the Electric Chair: Interpreting an American Icon from Warhol to the Web
27. Natasha Bershinsky (Classical Civilizations): A Comparison of Shields in Early Greek Art and Literature

28. Ellen Marie Fonfara (History of Art and Architecture): The Hindu Temple: A Study in Architectural Symbolism and Repetition
29. Catherine Amelia Kreider (Fine Arts): Myth and Morality: The Sculpted Façade of the First Bank of the United States, 1795-1797
30. George W. Frode (Classical Civilizations): *The Greek Alexander Romance*: The Beginning of a Legend
31. Elizabeth Peck Learned (History of Art and Architecture): Ernest Fenollosa's "Final Asian Man" and the Growth of *Nihonga* in Meiji Japan
32. Aimee Francesca Scorziello (Classical Civilizations): Apotropaism and Influence: The Symbolic Power of the Dwarf in Ancient Roman Art
33. Anita M. Stinson (History of Art and Architecture): "A Painter of the City Tranquil": Paul Cornoyer and Old New York
34. Katherine Paige Farrington (History): Seeing Ghosts in Late Eighteenth-Century China in Luo Pin's 1766 *Guiqu tu (Ghost Realm Amusements)* Scroll
and
Siobhan Wheeler (History of Art and Architecture): The Art of Reform: Sarah Wyman Whitman and the Art of Stained Glass Design and the Development of the Arts and Crafts Movement in Boston